

SPIDER-MAN UNMASKED

MARVEL
11.com

DAVID
NAUCK
CAMPANELLA
RAMOS

Friendly Neighborhood

SPIDER-MAN



Friendly Neighborhood **SPIDER-MAN**



Now that Spider-Man has revealed to the world that he is Peter Parker, our hero's status quo has been shaken up as never before.

Meanwhile, Aunt May faced off against what she believed was a Ben Parker imposter, unaware that she was dismissing a genuine version of her beloved Ben, plucked out of an alternate reality. After encountering a bum in an alley, it appeared as if Ben totally flipped his lid and, in order to remain in this reality, blew away a future Spider-Man from the year 2211. Then again, looks can be deceiving.

Still bewildered over the encounter with the alternate Uncle Ben, Peter now finds himself facing an entirely new situation at the school where he teaches...

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IT'S
ALMOST TOO
EASY.



THE ONE
DIFFICULTY WAS
GOING TO BE CHASING
AROUND THE CITY,
FINDING HIM. BUT NOOOO.
HE HAD TO GO TAKE
CARE OF THAT.



"HELLO, EVERYONE.
I'M PETER PARKER. I
TEACH AT A SCHOOL
IN NEW YORK.


"INSTEAD OF
WEARING A BIG
SPIDER ON MY
BACK...



"...I'VE
DECIDED TO PAINT
THIS BIG HONKIN'
TARGET. I HOPE
THAT'S OKAY WITH
ALL OF YOU."




FUNNY
YOU SHOULD
ASK.




BECAUSE
IT'S PERFECTLY
FINE WITH ME.

YOU WANT
TO MAKE IT THAT
MUCH EASIER FOR
ME TO AVENGE WHAT
YOU DID TO MY
BROTHER? THAT'S
YOUR LOOKOUT!




BUT NOW
YOU'RE DEALING
WITH FRANCIS KLUM,
AND MY POWERS OF
TELEPORTATION
WILL--

THE ORIGINAL
MYSTERIO MAY HAVE
BEEN ALL ABOUT
TRICKS AND SPECIAL
EFFECTS.



--EASILY
PROVE TO BE
FAR MORE THAN
ANYTH--



YAK, YAK, YAK.
HE CERTAINLY DOES
LOVE THE SOUND OF
HIS OWN VOICE. LUCKY
I HAVE A VOLUME
CONTROL.

SPIDER-MAN
WILL BE FORTUNATE
IF THIS OAF DOESN'T
TALK HIM TO
DEATH.



I HATE A MYSTERY PART 1 OF 3

PETER DAVID
WRITER

TODD NAUCK
PENCILER

ROBERT CAMPANELLA &
RODNEY RAMOS
INKERS

LEE LOUGHRIDGE
COLORIST

VC'S CORY PETIT
LETTERER

MICHAEL O'CONNOR
ASSISTANT EDITOR

AXEL ALONSO
EDITOR

JOE QUESADA
EDITOR IN CHIEF

DAN BUCKLEY
PUBLISHER



OH-KAY. THAT'S ENOUGH OF THAT.



WHOA!

AMAZING!



SPECTACULAR!

SENSATIONAL!

NOT ESPECIALLY FRIENDLY, THOUGH.



THIS IS INSANE. I CAN'T KEEP OPERATING LIKE THIS.

ANYTIME I SET FOOT OUTSIDE OF STARK TOWERS, THE PRESS AND PROTESTORS ARE WAITING FOR ME.



TONY KEEPS SWEARING IT'S GONNA DIE DOWN, BUT I DUNNO... IT JUST SEEMS TO BE GETTING BIGGER AND BIGGER.

POOR MJ AND AUNT MAY ARE PRACTICALLY PRISONERS OF AVENGERS HQ NOW. I'M STARTING TO THINK THIS WAS THE BIGGEST MISTAKE OF MY LIFE.

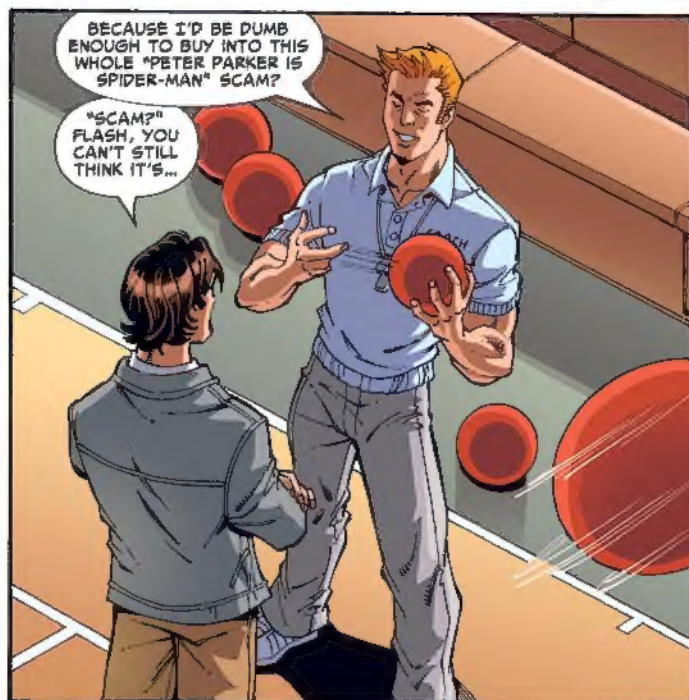
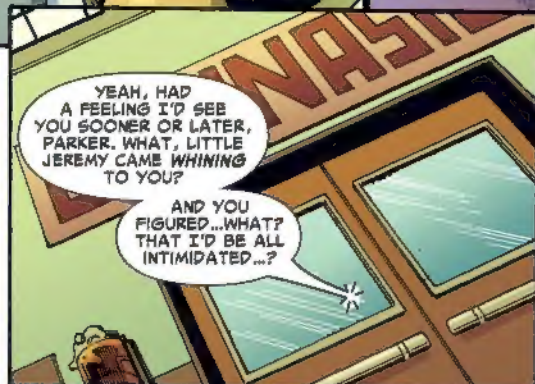


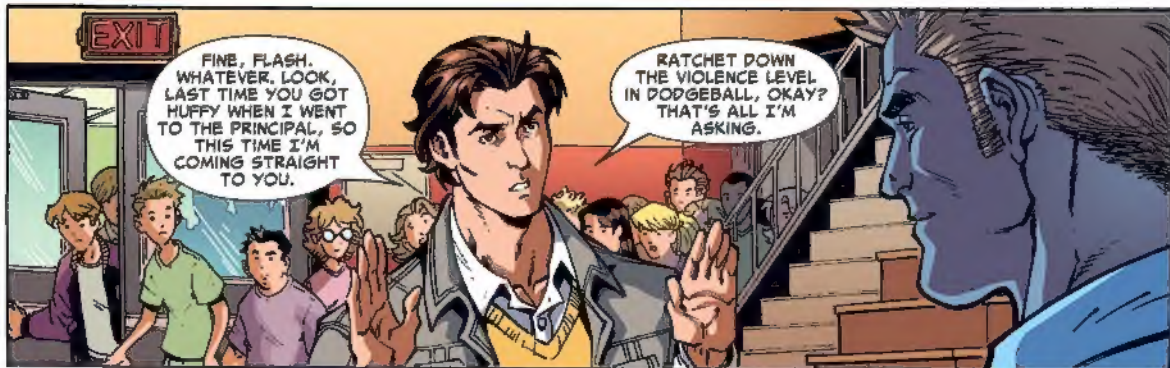
HEY, MR. PARKER.

HEY BACK AT YOU, JERE--



JEREMY! WHAT THE HEL-- --HECK HAPPENED TO YOU?





FINE, FLASH. WHATEVER. LOOK, LAST TIME YOU GOT HUFFY WHEN I WENT TO THE PRINCIPAL, SO THIS TIME I'M COMING STRAIGHT TO YOU.

RATCHET DOWN THE VIOLENCE LEVEL IN DODGEBALL, OKAY? THAT'S ALL I'M ASKING.



IT'S A GAME, PARKER, THAT'S ALL. A HARMLESS GAME. NO ONE EXCEPT A WIMP EVER GOT HIMSELF HURT PLAYING DODGEBALL.

BUT THEN, YOU'D KNOW ALL ABOUT THAT, WOULDN'T YOU?



FLASH... YOU'RE LUCKY THAT ONE OF US REMEMBERS WE WERE FRIENDS.

LOOK, THERE'S A LOT ON MY MIND RIGHT NOW, SO JUST--



C'MON. LESSEE WHAT YOU'VE GOT.

WHAT'S THE MATTER, PETEY?

OH, GROW UP, WOULD YOU, PLEA--



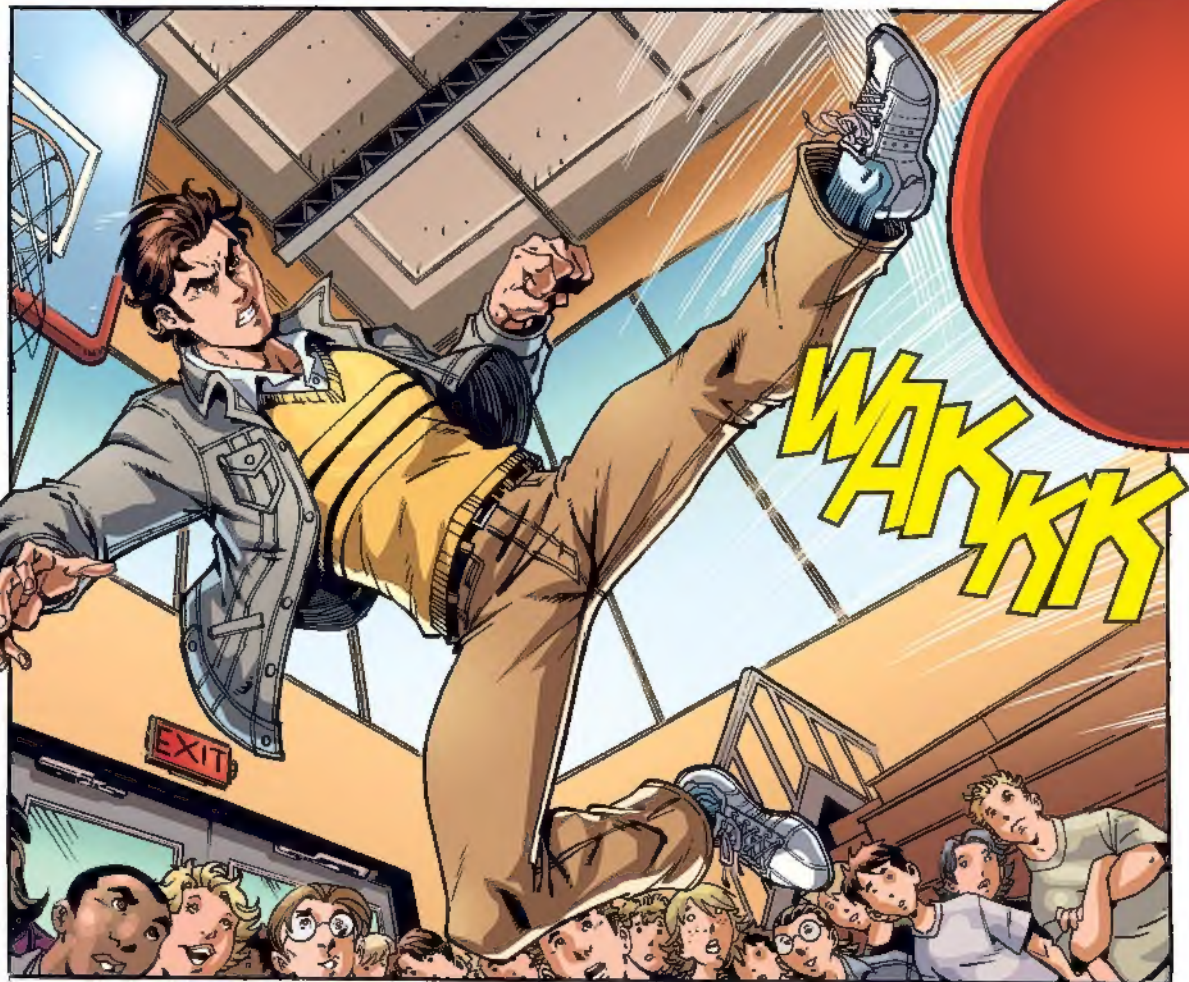
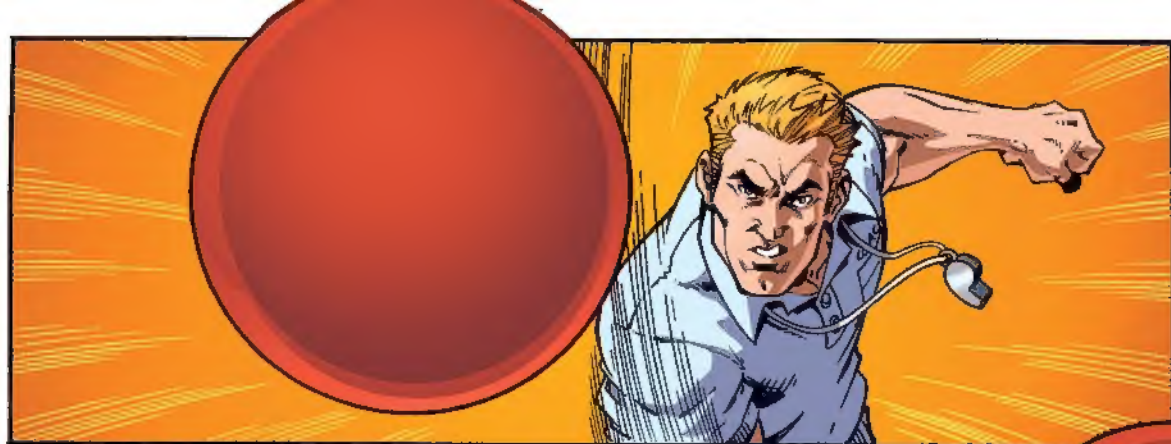
AREN'T YOU THE TYPE WHO ALWAYS TELLS KIDS THEY SHOULD STAND UP TO BULLIES?

AFRAID TO PRACTICE WHAT YOU PREACH? TO TAKE SOME RESPONSIBILITY FOR WHAT YOU'RE TELLING THE STUDENTS?



SIGHT. FINE. LET'S GO.







COACH?

COACH,
CAN YOU
HEAR ME?

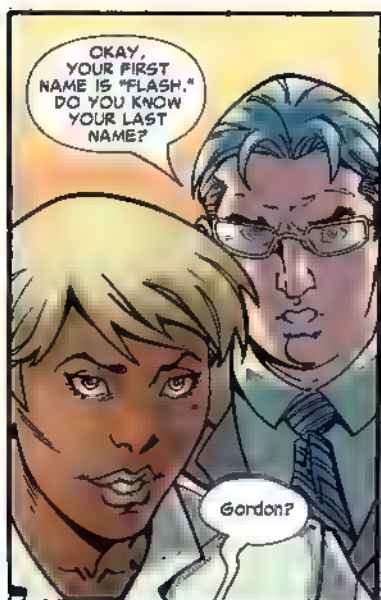
HERE, LET ME
TRY SMELLING
SALTS.



YES. THAT'S
BRINGING HIM
AROUND.

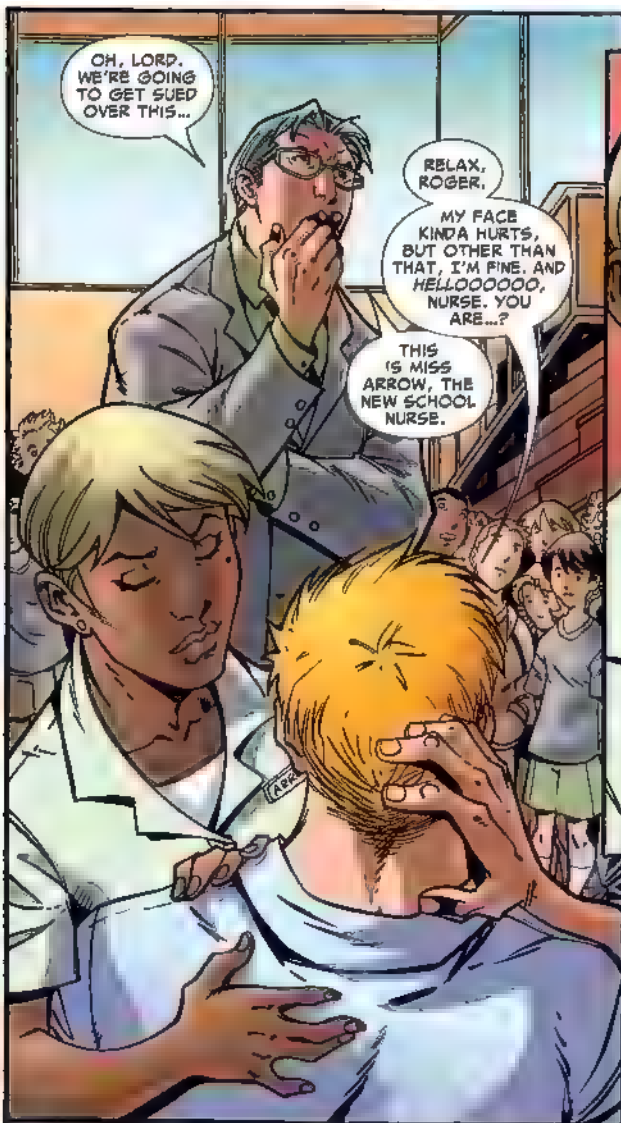
COACH...CAN
YOU TELL ME
YOUR NAME?

The teacher
didn't say there
was gonna be a
quiz.



OKAY,
YOUR FIRST
NAME IS "FLASH."
DO YOU KNOW
YOUR LAST
NAME?

Gordon?

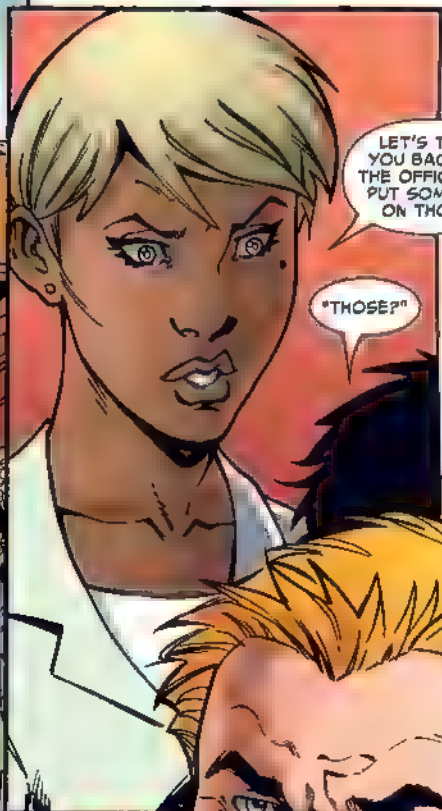


OH, LORD.
WE'RE GOING
TO GET SUED
OVER THIS...

RELAX,
ROGER.

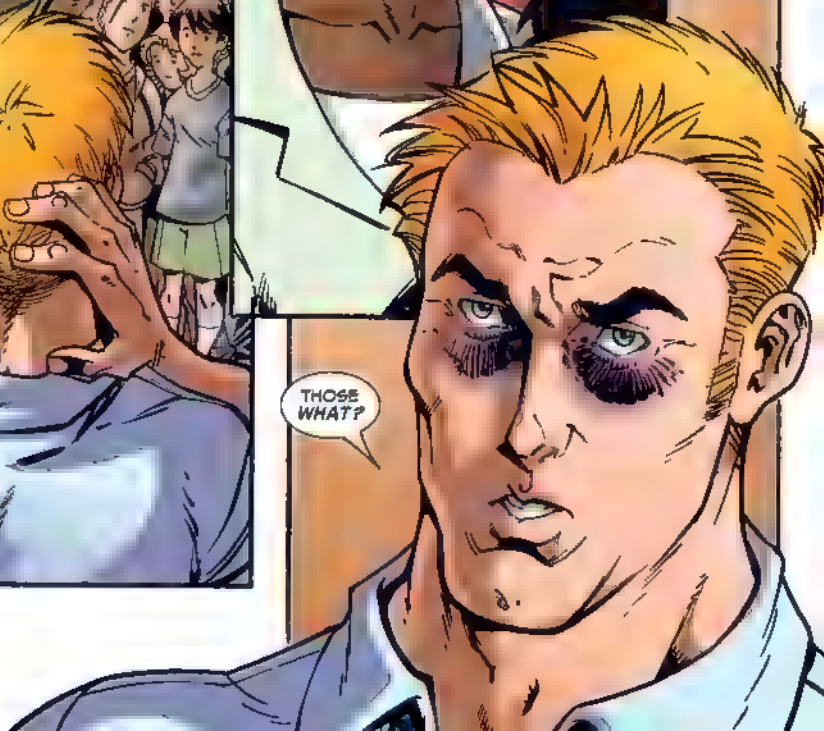
MY FACE
KINDA HURTS,
BUT OTHER THAN
THAT, I'M FINE. AND
HELLOOOOOO.
NURSE. YOU
ARE...?

THIS
IS MISS
ARROW, THE
NEW SCHOOL
NURSE.

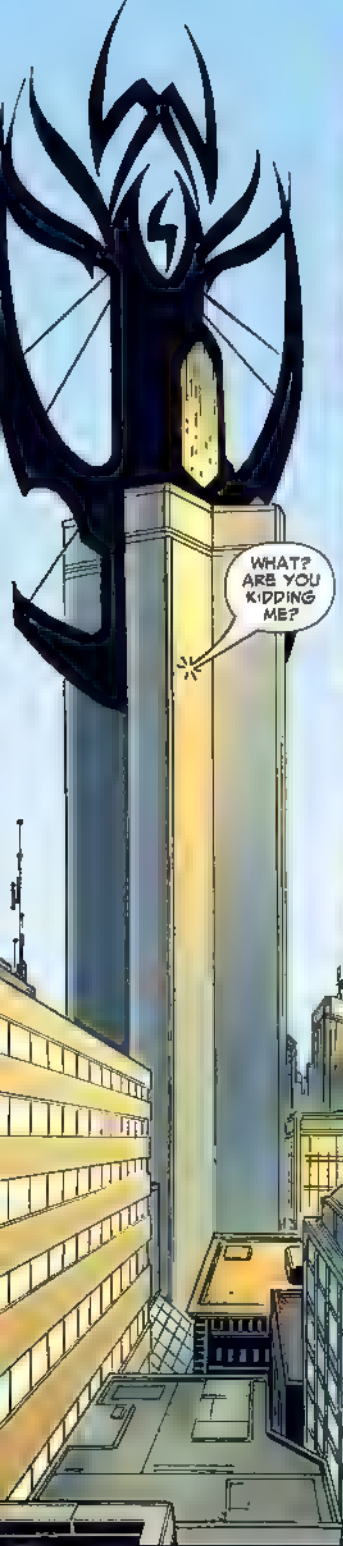


LET'S TAKE
YOU BACK TO
THE OFFICE AND
PUT SOME ICE
ON THOSE.

"THOSE?"



THOSE
WHAT?



WHAT?
ARE YOU
KIDDING
ME?

YOU GOT
SENT TO THE
PRINCIPAL'S OFFICE?
WHAT FOR?

DODGEBALL?
PETER, YOU CAN'T
BE SERI--

OFF HIS
FACE? THAT
WAS DUMB!

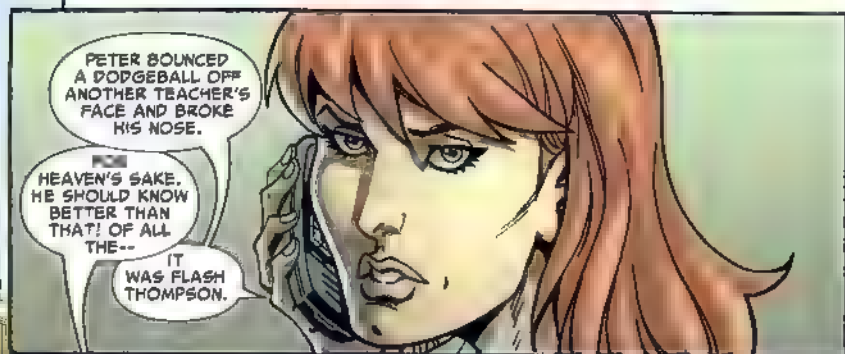
WHAT
HAPPENED,
DEAR?



PETER BOUNCED
A DODGEBALL OFF
ANOTHER TEACHER'S
FACE AND BROKE
HIS NOSE.

FOR
HEAVEN'S SAKE.
HE SHOULD KNOW
BETTER THAN
THAT! OF ALL
THE--

IT
WAS FLASH
THOMPSON.

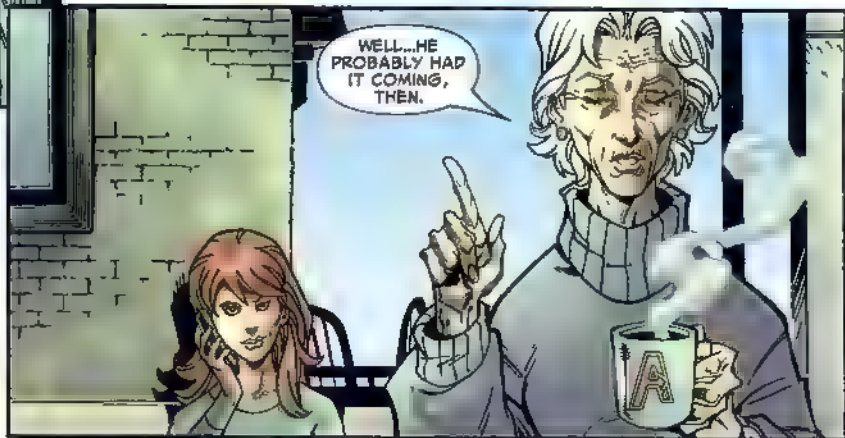


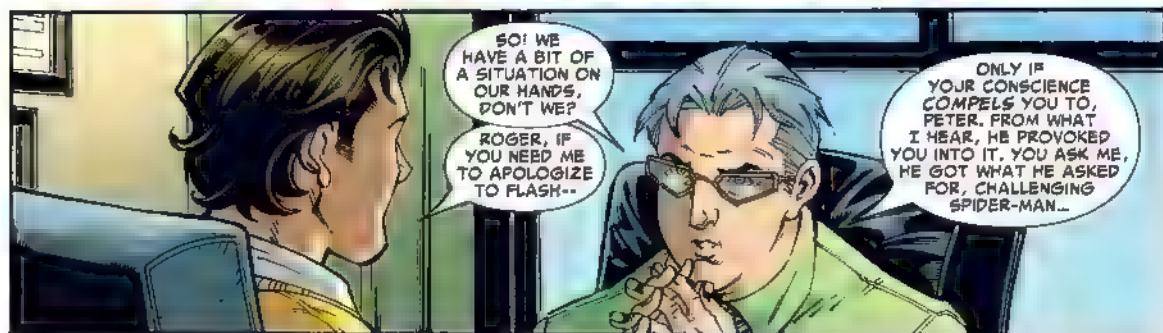
AH. THE
ONE WHO USED
TO BE HIS FRIEND
BUT IS NOW BACK
TO BEING LIKE HE
WAS IN HIGH
SCHOOL.

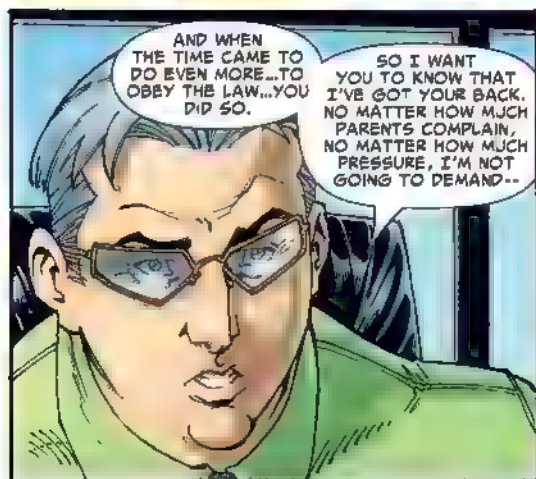
RIGHT.

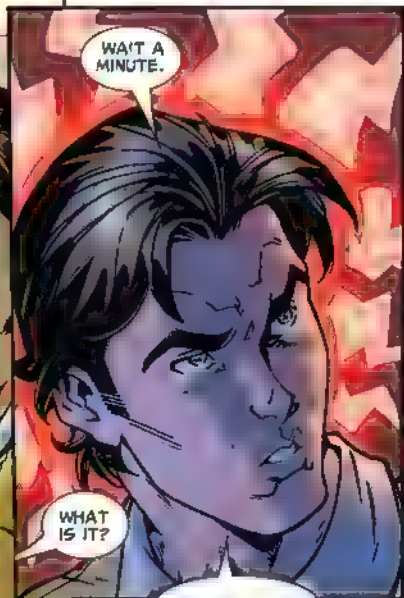
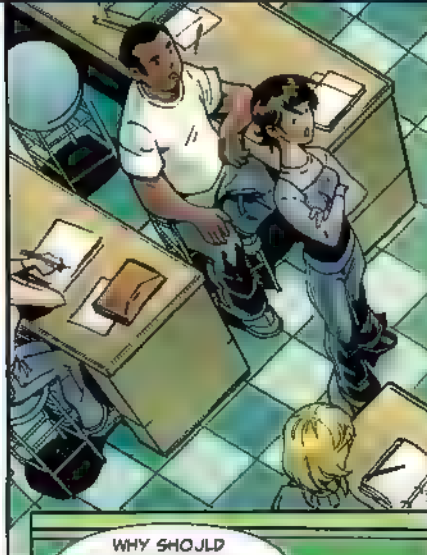
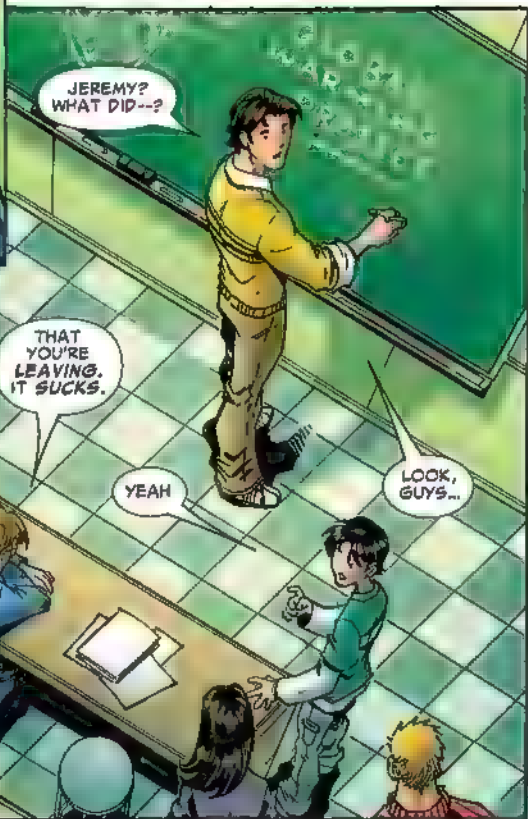
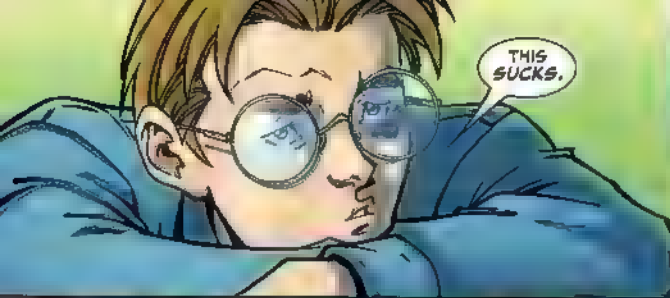


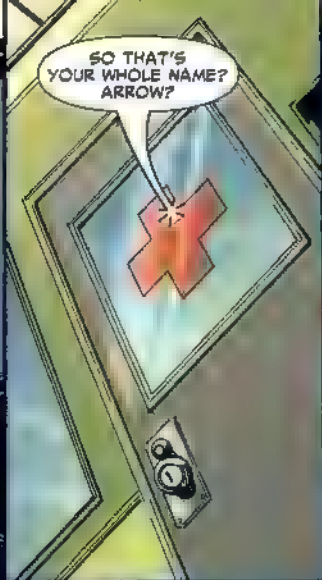
WELL...HE
PROBABLY HAD
IT COMING,
THEN.



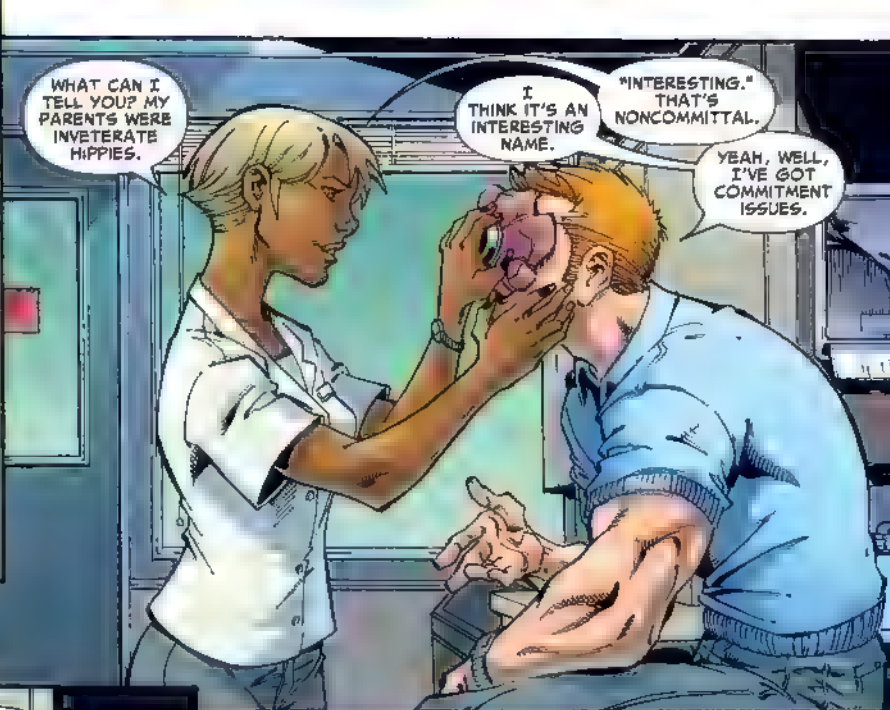








SO THAT'S
YOUR WHOLE NAME?
ARROW?

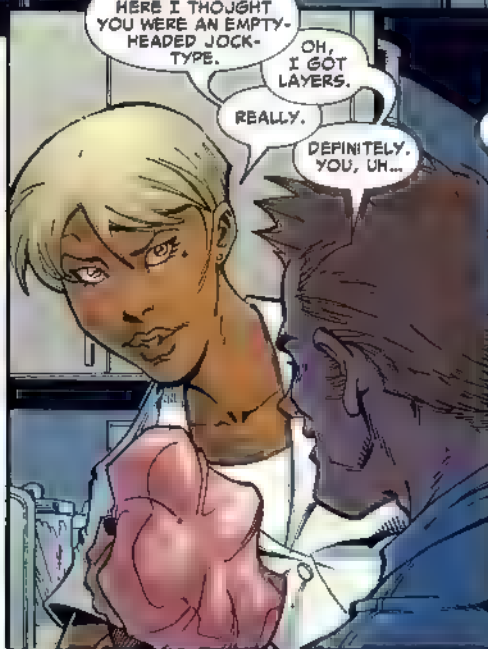


WHAT CAN I
TELL YOU? MY
PARENTS WERE
INVETERATE
HIPPIES.

I
THINK IT'S AN
INTERESTING
NAME.

"INTERESTING."
THAT'S
NONCOMMITTAL.

YEAH, WELL,
I'VE GOT
COMMITMENT
ISSUES.



FUNNY MAN.
HERE I THOUGHT
YOU WERE AN EMPTY-
HEADED JOCK-
TYPE.

OH,
I GOT
LAYERS.

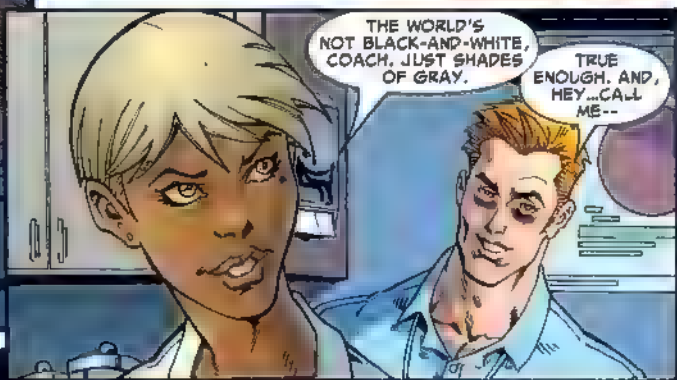
REALLY.

DEFINITELY.
YOU, UH...



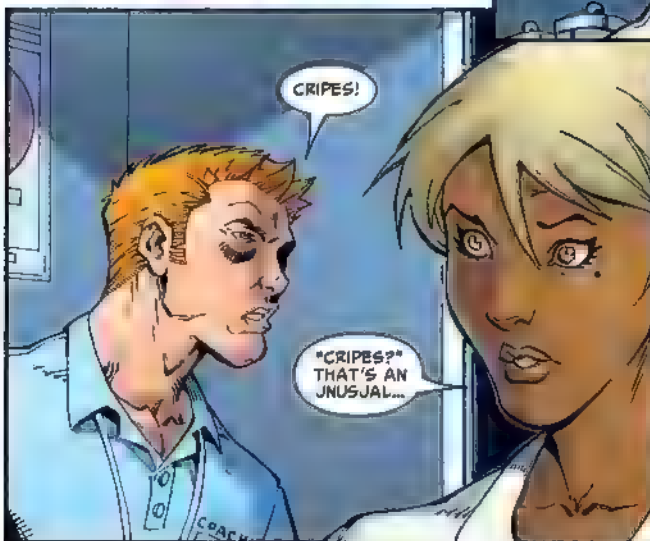
YOU INTO
LAYERS?

UNLESS YOU,
Y'KNOW...GOT
PROBLEMS WITH
THE WHOLE BLACK/
WHITE THING.



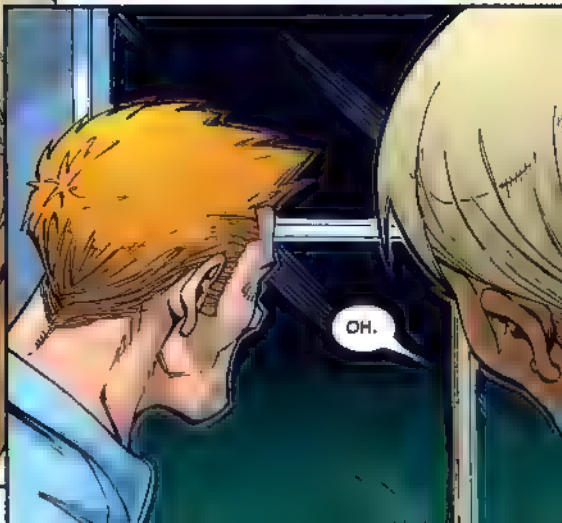
THE WORLD'S
NOT BLACK-AND-WHITE,
COACH. JUST SHADES
OF GRAY.

TRUE
ENOUGH. AND,
HEY...CALL
ME--



CRIPES!

"CRIPES?"
THAT'S AN
UNUSUAL...



OH.



LIVE!
GO LIVE!

I DON'T
CARE IF THE
VIEW IS ON!
BREAK IN, RIGHT
NOW!

SPIDERMAN
UNSAFE
FOR KIDS

SPIDERMAN
DANGEROUS
PEOPLE

MY KID
IS STILL IN
THERE!

GET THEM
BACK! GET
THESE PEOPLE
BACK, NOW!

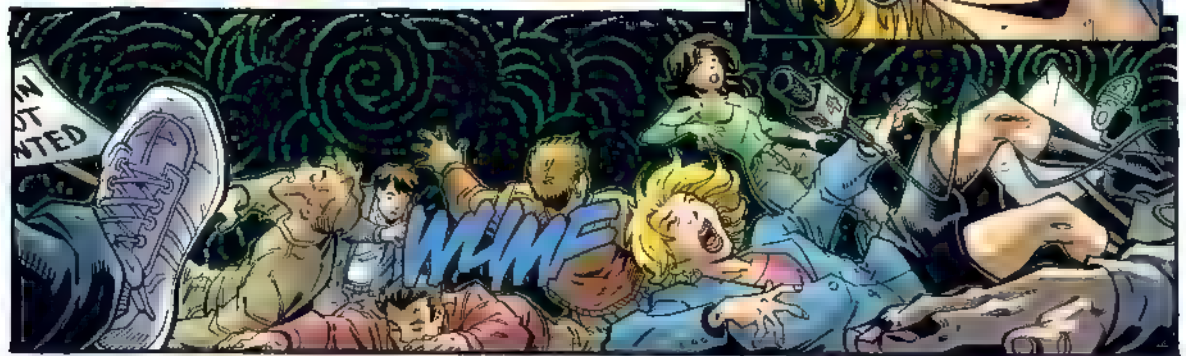
SPIDERMAN
DANGEROUS
PEOPLE

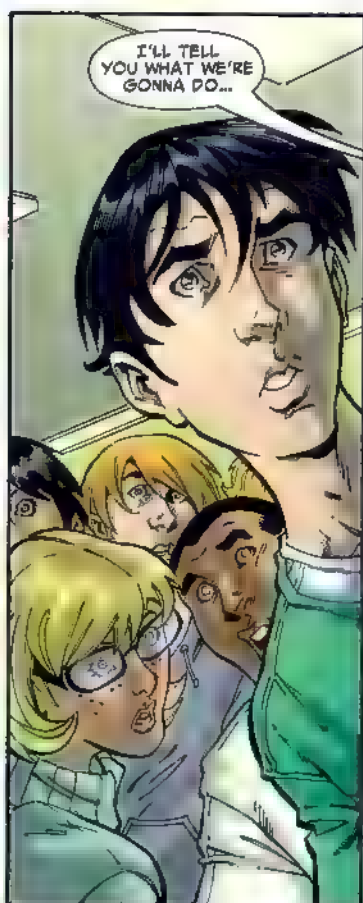
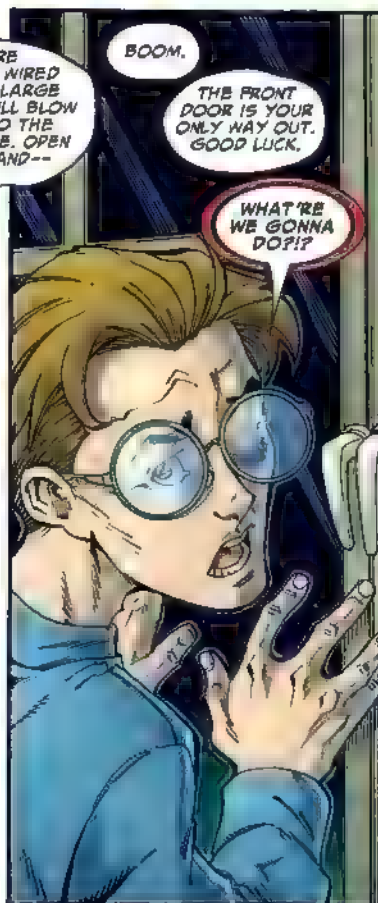
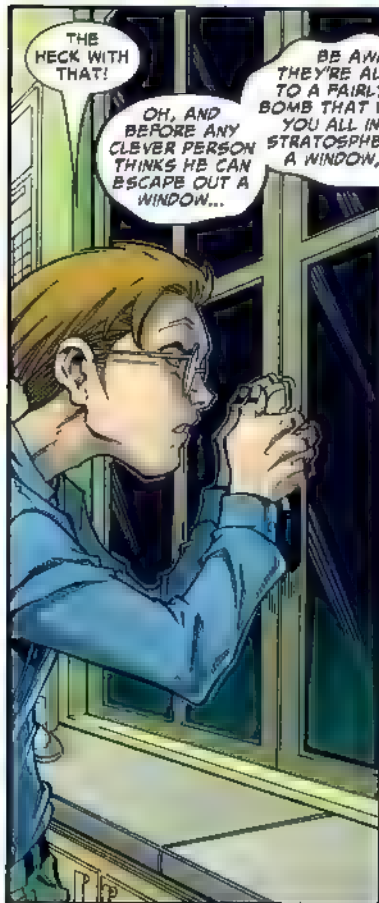
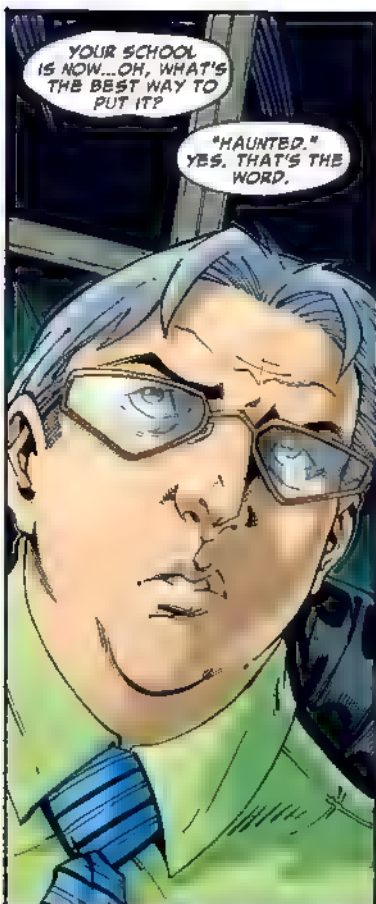
NO
SPIDER

THIS IS JO NADY
REPORTING. A MYSTERIOUS
CLOUD OF ABSOLUTE BLACKNESS
HAS ENVELOPED THE PUBLIC
SCHOOL WHERE PETER PARKER,
THE RECENTLY REVEALED SPIDER-
MAN, REMAINS A CONTROVERSIAL
TEACHER.

ALTHOUGH
IT'S AFTER-HOURS,
STAFF AND A HANDFUL
OF STUDENTS REMAIN
INSIDE. IT IS UNCERTAIN
AT THIS TIME WHAT
NEGATIVE PROPERTIES
THIS CLOUD MAY--

UHH...









WHO'S DOING THIS, MR. PARKER?!

DOPE! HE'S NOT MR. PARKER NOW! YOU GOTTA CALL HIM SPIDER-MAN! OR SPIDEY! OR YOUR NEIGHBORLY FRIENDLY SPIDER-MAN.

THAT'S FRIENDLY NEIGHBORHOOD SPIDER-MAN, AND I'M NOT SURE WHO'S DOING IT.

THE VOICE SOUNDS FAMILIAR, BUT IT'S FILTERED THROUGH SOME SORT OF ELECTRONIC DEVICE.

NOW, LOOK... IT'S PROBABLY BEST IF WE KEEP THE CHATTER DOWN, OKAY?

GOOD.

DON'T WORRY. I'VE BEEN IN TONS OF SITUATIONS LIKE THIS. JUST TRUST ME.

YOU DO TRUST ME, RIGHT?

GUYS, IT'S OKAY TO TALK IF I ASK YOU A--

AW, CRAP.

GUYS? GUYS?





THIS IS BEAUTIFUL.



IT'S GOING EXACTLY AS I PLANNED. I'VE RIGGED UP THE ENTIRE SCHOOL WITH HAUNTINGS AND DEATH TRAPS.

THE HOLOPROJECTION OF SPIDER-MAN SENT THE CHILDREN OFF INTO A COMPLETELY DIFFERENT DIRECTION. EVERYONE'S ROAMING AROUND IN THE DARKNESS...

AND THE BEST THING OF ALL IS THAT NONE OF THEM REALIZES MY TRUE PLAN, OR--



WHA--? WHERE'S THAT COMING FROM?

DO YOU HAVE ANY IDEA HOW SICK I AM OF LISTENING TO YOU DECLAIMING TO YOURSELF?

IT'S EMBARRASSING. I SWEAR, I DON'T KNOW WHAT'S GOTTEN INTO YOUNG PEOPLE THESE DAYS.



IT... NO. IT...

TO BE MEMORABLE, YOU NEED MORE THAN EGOTISTIC RANTING! YOU NEED STYLE! PANACHE! AND MOST OF ALL--

--TIMING.

THAT IS...IF
YOU HAVE ANY
HOPE OF PRESENTING
YOURSELF AS MY
SUCCESSOR.

TO BE CONTINUED...

Friendly Neighborhood SPIDER-MAIL

Welcome back, *Friendly* fans! We're starting off this letters page with a fond farewell and a warm welcome. The farewell goes out to Mike Wieringo, Karl Kesel, and Mike Manley who have all moved on to some other exciting projects at Marvel. It's a bummer losing these guys to other books, but we wish them the best and hope they might make *Friendly* their home again in the near future.

Meanwhile, it's not all bad news. That's where our welcome comes in: Penciler Todd Nauck and Inker Robert Campanella (with an assist on this issue by Rodney Ramos) are here for the Mysterio three-parter, "I Hate a Mystery," whose first part you are currently holding in your hands. As you can see already, these guys are quite the Masters of Illusion themselves. They're spinning some serious magic and doing the *Friendly* tradition proud. We hope all you guys and gals are digging it as much as we are.

And now, introductions out of the way, let's get to the letters!

FNSM.

#9 was yet another great read. It is so rare to find a story that deals with time travel and/or alternate timelines and actually explains the mechanics of time manipulation in the multiverse. I'd love to see more of 2211, too -- that place looks plenty cool.

"Ringo's art was once again perfect. Can Mike even make little mistakes, or was that somehow bred out of him? Try as I might, I can never find the slightest flaw in his pencils!

Keep up the awesome work, team -- and until Hobby 2211, Dead Cert (8192) and Charnel (2020) form the Triumvirate of Terrible Time-Twisting Tash-Faced Troublers, MAKE MINE MARVEL (or at least *FNSM*)!

- Adrian J. Watts
Melbourne, Australia

If you read the last issue, you'll know that we're not finished with future villains just yet, I don't want to give away anything further, though, so I'll just keep my mouth shut...

Hello,

I was excited to see my letter in this month's *Friendly Neighborhood Spider-Man*. Not only that, but the story was stammin! I didn't know Hobgoblin of the year 2211 was a girl?

Plus, the art was excellent. You're my idol, Mike Wieringo. One day I want to work at Marvel as either an artist or writer or at least in Midtown Comics in the city.

Once again, I have another five questions:

- 1) Will there be a Civil War tie-in anytime soon?
- 2) How does Iron Man walk or sit in the chair if he weighs a ton?
- 3) Will any more Avengers be appearing in *FNSM*?
- 4) How can Spider-Man see Uncle Ben in *FNSM*, be in Washington in *Amazing*, and fight Michael in *New Avengers* all in the same month?
- 5) Shouldn't Spidey be old if he was a teen in the sixties and then be thirty something in 2006????

Thanks again and hope to hear from you soon.

Mike's Fan,
Dillon Graham

Wow! I've got a fan? Cool!

Okay, here are some answers:

1) You're reading one right now, True Believer. I warned you guys that something big was happening

to Spidey in Civil War; as you now know, I wasn't kidding.

2) Iron Man's chairs are designed by Tony Stark. He's a freakin' genius, baby!

3) Avengers? Well, only if they survive Civil War...

4) Spidey's a swinger. He gets around.

5) Emm... uh... well... Hey, how about that Mysterio! He's pretty cool, huh?

Dear *FNSM* crew,

I am a huge Spidey fan who has collected comics for 6 years, and I have to say, *Friendly Neighborhood Spider-Man* is the best thing that's ever happened to ol' Peter Parker! Every issue is a gem. Never before have I read and reread a comic series so many times out of sheer enjoyment! PAD has Spidey down pat; he also knows how to fit so much story into just 22 short pages! "Ringo" is a phenomenal artist! Where has he been all my life? I wish they could stay on and do this series for many years!

From a forever devoted fan,
Daniel Fidler
Newton, Massachusetts

Thanks, Daniel! We're trying to make each issue of *Friendly* better than the last. And if you don't believe us, just wait until you get to the end of this Mysterio arc!

Hello Friendly Neighborhood Spider-Mail,

It's been about 9 years since I picked up a Spider-Man comic book (I was five, but I could read quite well!) and picking up one today, it's a pleasure to see such quality coming from the creative teams. I look back at my old issues and compare them with the recent *FNSMs* and know that you guys haven't slacked at all.

And Spider-Man 2211? It's awesome to see the character back, since he only appeared once before. Peter David is an extremely talented Spider-Writer in my eyes, and I hope he can continue with *FNSM* for a long time.

I'm also very quickly becoming a fan of Wieringo's pencils. He draws one mean Spider-Man! And the new costume? I absolutely love it! It's better than the old red-and-blue, in my opinion! I'm not saying it shouldn't come back, but the Iron Style makes Spidey seem more professional.

But I'm kind of worried. I read that last part of *FNSM* #5, involving Spidey's death. He's not gonna die so soon, is he? I want to see him alive for the year of 2099! Oh, wait, that would mess things up, wouldn't it?

But keep it coming, you guys, you're doing a spectacular job! And, hm, Make Mine Marvel? What does that mean anyways?

Parker
Manitoba, Canada

Thanks for the great letter, Parker. I can assure you that even though everything eventually dies, Peter Parker/Spider-Man is the exception. He will be around as long as he has fans that care about him.

And now, we have one more letter to share. Although it pertains more to *Amazing Spider-Man* than *Friendly*, *Amazing* doesn't have a letters page, so we're printing it here instead.

Dear Spidey Team and Marvel editors,
Wow. Thank you.

Spider-Man has been my favorite super hero for a long time now. I'm 24, and I suppose it's been close to 12 years since I started watching the Fox animated series. Thanks to the Internet, trade paperbacks, and

parents who helped me get subscriptions, I got hooked in, but eventually left comics. A few years ago, I came back, hearing about the great new stories (by JMS and Bendis in *Ultimate*). I got hooked right back. I've enjoyed everything since. I enjoyed the exploration of a mythical side to Spidey's powers in addition to the scientific one. I enjoyed the revelations of "Sins Past" (more kindling of the flame between Norman Osborn and Spidey), and I even enjoyed "The Other." The thing most of these stories have in common is how the Internet fans carry them.

The thing that always fascinates me about "fans" of anything is how much they actually hate the thing they are fans of. C'est la vie, though, huh?

Anyway, the point is, I found the ending of *Civil War* #2, and all the set-up from *Amazing Spider-Man*, to be profoundly appropriate. I must say, I'm actually PROUD of Peter (it feels strange to say such things about a fictional character). I find myself leaning pro-registration, simply because it makes so much sense. How do you trust a Good Samaritan who won't show his eyes?

It simply makes sense for Spidey to finally take full responsibility for his actions. A lot of people talk about how he had the identity to protect his family, but much of that was to keep Aunt May from having a heart attack. Since we know now that she didn't keel over from finding out, and since Spider-Man's greatest nemesis (Norman Osborn, who needs some more screen time, please) already knows, it only makes sense for Peter to not want Iron Man, S.H.I.E.L.D., and dozens of others hunting him.

Keep up the incredible work, guys. And do remember, the people who hate it are always ten times louder than the rest of the crowd. The rest of us just smile quietly, and wait for more.

Thanks,
T.J. Fosko

Thanks, T.J. We got a lot of reaction from the fans about the unmasking—some of it positive, some of it negative. But your letter was the most well-written and thoughtful. We really appreciate your vote of confidence and will do our best to live up to it.

-Michael

NEXT ISSUE:



TWO MYSTERIOS NOT
ENOUGH FOR YA? HOW
ABOUT THREE?

MICHAEL O'CONNOR
ASSISTANT EDITOR

AXEL ALONSO
EDITOR

JOE QUESADA
CHIEF

FRIENDLY NEIGHBORHOOD SPIDER-MAN
c/o MARVEL COMICS
417 FIFTH AVENUE, NEW YORK, NY 10016
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"OKAY TO PRINT"